AMUSEMENTS.

The Sword of the King'

ENRIFTE CROSMAN'S BEST PLAY,
WITH THE FOLLOWING BIG CAST;
WITH THE FOLLOWING COMEDIANS,
WITH THE FOLLOWING COMEDIANS,
WITH THE FOLLOWING WITH ALL MISS CROMAN'S ORIGINAL AND BEAUTIFUL SERVERY, PROPERTIES AND EFFECTS.

BIG VAUDEVILLE.

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PESERVED SEATS ON SALE IN ADVANCE. BOX OFFICES OPEN 9:30 A.M. TO 10:30 P. M

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A CALEAN, WHOLESOME STORY, PRETITLLY TOLD, OF UPPER NEW YORK STATE FOLKS, LETTINA AND OTHER PROCTOR FAVORITES, LETTINA AND OTHER WILL, KNOWN WHIS OWN UNIQUE AND ORIGINAL SPECIAL TOLD, OF UPPER NEW YORK STATE FOLKS, THE LOVE OF TWO YOUNG PEOPLE WHO ARE PARTED BY THE POWER OF HYPNOTISM. THIS SPLENDID COMPANY WILL BE REVERED BY THE POWER OF HYPNOTISM. THIS OWN UNIQUE AND ORIGINAL SPECIAL MAS ON. JOHN DRURY AND MANY OTHER BIG VAUDEVILLE ACTS.

ALSO—OTHER BIG VAUDEVILLE ACTS.

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Big Continuous Show.

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CROURKE AND CO. STINSON AND MERTON. THE MARCO TWINS, MR. AND MRS. HARR
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20—Big Comedy Acts—20

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THORNE, BAILEY & FLETCHER, SAONA, JAC.
NORWORTH, LOUISE DRESSER, OTHERS.
20—Vaudeville Features—20

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JACOB LITT.....Proprieto

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CHARLES B. DILLINGHAM presents

"BABETTE"

A Romantic Comic Opera by

VICTOR HERBERT & HARRY B. SMITH.

NIGHTINGALE

CARNEGIE HALL
Thurs. Evg., Dec. 10, at 8:14.
Programme:
DOHNANYI, Symphony in D
minor (first time in New York);
MOZART, Aria, "Parto, parto,
from "La Clemenza di Tho
(clarinet obligato by Mrs. V.
Lebally); LiszT, The Ideal,
Symphonic Poem No. 12: HAN-

Madame Melba

Mr. Rudolf Krasselt

Adapted by William Young from Onoto Watanna's Novel.
Seats Secured Two Weeks Ahead.

Symphony DELL. Scena, "Sweet Bird That Shun's: the Noise of Folly," from "L'Allegro, il Penseroso, ed il Moderato" (flute obligate by Mr. A. Maquarre); HRAHMS, Academic Overture. Soloiti:

Madame Melba

Saturday Art., Dec. 12, at 2:20.

Programme:

MENDELSSOHN, Overture to "A Midsummer Night's Dream,"

Op. 21: SAINT-SAENS, Concerto in A minor, for Violoncerio and Orchestra, Op. 83:

TSCHAIKOWSKY, "Le Voyvode," Ballade Symphonique pour Orchestre (first time at these concerts); BEKLIOZ, "Harold in italy", Symphony in Four Movements, with Alto Solo, Op. 16 (viola solo iby Mr. E. Ferir).

Solojist:

Seate \$1.50 to 75c., at Box Office, Tyson's (5th Ave. Hotel), and Ditson's, at regular prices.

MUSICAL ART SUCIETY FRANK DANHOSCH ARTISTS DIrector First Concert, Thurs. Eve., Dec. 17

Works by Palestrina, Smeelinck, Eccard ortniansky, Tomkins, Lassen, Brahms chumann. Concerto by Handel.

2ND SYMPHONY CONCERT FRANK DAMROSCH Director Saturday, December 19, at 2:30, EARLY OPERA, ORATORIO, SYMPHONY ORPHEUS, CREATION, MESSIAH.

MESSIAH.
Chorus from the Oratorio Society.
Soloist, Miss MARGUERITE HALL.
Tickets at office Musical Art Society, 362
5th Av., and box office, Carnegic Hall.

CARNEGIE HALL TO-DAY At 8.

N.Y. SYMPHONY

ORCHESTRA

GRAND BERLIOZ COMMEMORATION.
Soloists—Mrs. Hissem de Moss, Soprano; Marguerite Hall, Alto; Dan F. Beddoe, Tenor, and Oratorio Society. Overture Cavatina from Act I.: Air from Act III. Benvenuto Cellini; Overture, "Roman Carnival." Song from "Les Nuits d'Este. Overture and Duet from "Beatrice and Benedict dirst time in America); March, Evening Prayer from Harold Symphony. Sanctus from requiem with Oratorio Society, 8 selections from "Damnation of Faust." Frices 25c. to \$1; Boxes, \$10 and \$12, at Box Office and Ditson's.

MANAGEMENT OF DANIEL FROHMAN.

E STAR Lex. Av. & 107th St. Evenings at 8:15. Mathieses MON., WED., and SAT.

I. T. KEOGH ... Manage PRICES-15c., 25c., 35c., 50c. & 75c. tines Mon. & Wed, 25c., all parts of hous

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SULLIVAN, HARRIS & WOODS presen THE MELODRAMATIC SUCCESS

For Her Children's Sake

To-night Concert 25c. Yorke & Adams Crimmins & Gore 10 Big Acts.

Wetzler

Symphony

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A TRULY WONDERFUL BILL!
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A GREAT PLAY—A GREAT STAR!
PAUL M. POTTER'S DRAMATIZATION OF

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HERALD says:
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EV. a. 8:15.
Sat. Mat. at 2:18.
Charles B. Dillingham
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The Funniest Man in
Masical Comedy.

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Punden Thine "THE OFFICE BOY"

By Harry B. Smith and Ludwig Englander.

NEW YORK B'way 4th-45th Sta.

LAST WEEK

BEN-HUR

BERTHA GALLAND

IN DOROTHY VERNON OF HADDON HALL

A A A A BROSCHE,
HOEV & LEE,
J. FRANCIS DOOLEY,
NELLIE FLOREDE,
CARTER & BLUEFORD,
The Deweyscope.

Te morrow Monday Matines and all Week,
GAY MASQUERADERS.

Wisard of Jersey." "Aboard Good Ship Jane."

Mendelseohn Hall, Thursday evening, Dec. 17, at 8:18
Seng Recital { JEANNE CLERIHEW

Seats, \$1 and \$1.50, at Ditson's, 867 Broadway.

Chesterfield of Minstrelsy;" the Adonis Trio and Flood brothers.

Ned Wayburn's Minstrel Misses, among

the best of vaudeville entertainers, will be

the best of vaudeville entertainers, will be seen at Hurtig & Seamon's Music Hall this week. Florence Bindley, the comedienne, in another notable attraction, to be followed by Manifes. Johnson and company, in "The Golden Rose;" Ward and Curran in "The Terrible Judge," Lauder and Stanley, Swan and Bambard, Pete Baker, Neseen and Neseen, and a kinetographic view of "The Great Train Robbery."

Perry and Lulu Ryan and Emma Wood,

the World's Trio, are the topliners at Tony Partor's. The bill also offers James B. Donovan, the Irish comedian; the three Westons in "The Messenger Boy," Billy Carter, the banjo player; the Spissell brothers, grotesque acrobats, and Janet Barrington and Miriam Martelle in "A Parlor Rehearsal."

The Gay Masqueraders will appear at the

The Schreyer-Valois Ladies' String Quar-

This will be the last week of the engagement of Lionel at Huber's Museum.

Prince Yet Muira's Japanese acrobats are
there, too.

Sunday concerts are announced at the

Vistoria, the Grand Opera House, the American, the Circle, Hurtig & Seamon's

Music Hall, afternoon and evening: the Harlem Opera House, the New Star, the Metropolia, the Third Avenue, the Dewey, Luber's Museum and the Eden Musee.

ziri; George Davis and his monologue, Alice Lewis the singer and dancer; Gus

PIANO.

The STECK was the un-

mistakable, as well as the

most reliable, almost half a

century ago, and it remains

the unapproached, grand

and "OLD RELIABLE"

TO-DAY. Think of this

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TO-NIGHT GOOD 50 C Tom Nawn & Co.

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Sam S. & Lee Shubert & Chas. E. Evans. Lesses
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Special MATINEE Dec. 8th 2:80 DECREE BERNARD CANDIDA

MADISON SQUARETHEATRE, 24th St. & B'way.

Every Ngt Except ast West at this theatre. Mate. Monday, at 8:30. Last West West, Thurs. Sat. 2:15 Charles B. Dillingham's Production of

THE LITTLE PRINCESS

BEGINNING MONDAY, DEC. 14th,
"A GIRL FROM OIXIE" Seats on Sale
Thursday, 9 A. M

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E.G. GILMORE & Props. & Mgrs. 14th St. &

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CHARLES FROHMAN'S LARGEST &
MOST EXPENSIVE PRODUCTION

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GREAT CAST-200 PEOPLE 20 HORSES

Prices-25-50-75-1.00 LAST MATS. WED. & SAT., 2. EVE. 8:15.

MONDAY DEC. 14.
THE RETURN OF THE NEW ENGLAND IDYL,

WAY DOWN EAST

Never seen outside of this theatre.
Seats now on sale.

MAJESTIC HEATRE, Broadway & 19th St. 2. WILBUR, Props. Wats. Wed, and Sat. 2 Sharp.

FRED R. HAMLIN AND JULIAN MITCHELL present

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LAST FOUR WEEKS. Miss Adams' engagement will end Jan. 2. Seats on sale for all performances. CHARLES FROHMAN PRESENTS

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OF JOSE

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REGULAR MATINEE SATURDAY. GARRICK THEATRE, 35th St. & B'way.

CHARLES FROHMAN Manager
DESTINED TO RANK AMONG THE VERY
FEW THEATRE DELIGHTS OF THE SEASON.

PRETTY, DAINTY, REFINED, WELL
WORTH SEEING".—HERALD.

Whitewashing Julia By Hanry Arthur Jones, author of "The Dancing Girl" and "The Liars," with

GIR" and "The Liars," with

FAY DAVIS

And Members of Charles Frohman's Empire
Theatre Company, including Guy Standing.
"CLEVER, ABUNDANTLY SO: WILL INTEREST AMAZINGLY."—TELEGRAM.
MATINEE SATURDAY.

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BEGINNING MONDAY, DEC. 14.
Every atternoon (Saturdays excepted), 230.
Saturday morning at 10:30
C. B. DILLINGHAM'S Production of

THE LITTLE PRINCESS By Frances Hodgson Burnett. SEATS READY THURSDAY.

SAVOY THEATRE, 34th st. & B'way CHARLES PROHMAN Mats., 2:15. Manager ONLY THREE MORE WEEKS. CHARLES B. DILLINGHAM presents **Maxine Elliott**

"HER OWN WAY." MATINEES WEDNESDAY & SATURDAY. MONDAY, DEC. 28, CHARLES FROHMAN will present CLYDE FITCH'S NEW PLAY, CLAD OF IT

THE ADMIRABLE CRICHTON PARSIFAL WALTER DAMROSCI Mon. & Fri. 8:30. Seats 1:00, 75c., 50c.

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Manager

Evenings at 8:30. Matiness. 2:15.

Attractions at this theatre presented by Charles

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MARIE TEMPEST" DALE

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and Her London Company including LEONARD BOYNE. Miss Ada Perrar and Gilbert Hare THE DROLLEST PLAY NEW YORK HAS SEEN IN YEARS."—Eve. Sub. MATINEES WEDNESDAY & SATURDAY.

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SIXTH WEEK.

CHARLES FROHMAN Presents CHARLOTTE WIEHE

AND FRENCH COMPANY.

SIXTH WEEK.

Monday and Tuesday last times. Tricks of
Nerine, Wedding Night, The Farewell Supper,
and by request La Main (The Hand.)

WEENESDAY EVENING
CHARLOTTE WIEHE in the lasest Paris Sensation.

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MATINEE SATURDAY ONLY.

HARLEM OPERA HOUSE THIS WEEK ONLY.

Annie Russel JOHN MASON, WAS, GILBERT IN MICE AND MEN.

NEW LYCEUM THEATRE HERALD SQUARE HERALD SQUARE HERALD SELECTION OF THEATRE. 6th Crowded Week. SPECIAL MATINEE THURSDAY, DEC. 17. EVERYBODY LIKES THIS GIRL

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Gorgeous Giri FROM Jolly Girl

Triumphant Giri SAM BERNARD. EVERYBODY TAKES HIS GIRL

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CHARMING CATCHY DAINTY BONGS STORY CHARLES FROMMAN & GEORGE EDWARDES LONDON COMPANY Presenting the most claruding of all musical comedies.

LAST 3 WEEKS

DAINTY AND DELIGHTFUL FEATURES

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MISS ELIZABETH'S PRISONER

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ONLY MAT. SATURDAY. TO-NIGHT FOURTH CONCERT.

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The greatest success ever achieved by any concert organization in New York.
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Mr. HENRY W. SAVAGE offers -GRAND OPERA-----IN ENGLISH----

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ROMEO & JULIET, LOHENGRIN, ILTROVATORE, ADA.
ILTROVATORE, BOHEMIAN GIRL, MARTHA. COMPANY OF 200—

Prices during opera Scason, 50, 75, \$1, \$1,50, No higher, Wed., Popular Students' Mat., 25, 50, 7., \$1,00. No higher, Scat sale commences next Thursday, Dec. 10, at 9 A. M.

Dec. 14, Kate Claxlou, "The Two Orphans."

METROPOLITAN OPERA HOUSE.
Grand Opera Season 1903-1904.
Under the direction of Mr. Heinrich Conried.

TO-NICHT At 8:30 o'clock.
At 8:30 o'clock.
At 1:0pular
Prices.
SECOND GRAND SUNDAY CONCERT.
Soloists—Mmes. Sembrich. Bauermeister, Jacoby:
MM. Dippel. Campanari. Journet. Masslero.
ENTIRE METROPOLITAN OFERA ORCHESTRA
AND CHORUS. Conductor, Mr. Vigna.
To-morrow Evg., Dec. 7, at 8—TANNHAEUSER.
Ternina, Fremstad, Kraus. Van Rooy, Plancon.
Conductor, Mottl.
Wed. Evg., Dec. 9, at 8—PAGLIACCI and CAVALLERIA RUSTICANA. Sembrich. Caruso and Scotti:
Gadski, Homer, Dippel, Campanari. Conductor, Vigna.
Fri. Evg., Dec. 11, at 8—TOSCA. Ternina, Caruso,
Scotti. Conductor, Vigna.
Sat. Mat. Dec. 12, at 2—LOHENGRIN. Gadski,
Walker; Kraus. Van Rooy, Blass, Muchimana.
Conductor, Mottl.
Sat. Evg., Dec. 12 at 8—(Pop Prices)—TRAVIATA.
Sembrich; Dippel, Campanari. Conductor, Vigna.
PARSIFAL, Thursdays, Dec. 23, 81, Jan. 7, 14,
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IRVING PLACE THEATIR, Ev'gs at 8:30.
Monday, 25TH and LAST Performance of
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Thes. & Wed. First Time, Halbe's New Drama,
"NER STROM"; Thurs., First Time, & EveryEv'g
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"G ES C H W I S T E R L E M K E."
Sat., at 10 A. M., Schiller's "Wallenstein's Lager"
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FRIDAY EVENING, DEC. 18.
Last appearance this season of MME.

(Direction C. A. Ellis)

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STEINWAY PIANO USED.

PARSIFAL

Lecture by H. E. KREHBIEL.

Musical illustrations by ALFRED HERTZ
(who will conduct the performances of the drams at the Metropolitan Opera House),
MENDELSSOHN HALL, December 18, 3 P. M.
Tickets \$1.50 and \$1.00, at Ditson & Co.'s, 867 Broadway.

Stelnway Planes used.

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TO.NIGHT Popular MARSHALL P. WILDER, North Marshall P. WILDER, The St. Theatre Mais, wed, & Sat. LAST ROBERT B. MANTELL

In "IN THE LIGHT OF OTHER DAYS."

North Monday, Boc. 1, Two WEEKS ONLY, MR. MANTELL in The Corsican Brothers.

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Sweet Kitty Bellairs

Written by DAVID BELASCO, Founded on Egerton Castle's Book "The Bath Comedy."
WITH A'S EXCEPTIONAL CAST.
SEATS NOW ON SALE.
THE THEATRE WILL BE CLOSED MONDAY AND TUESDAY EVENINGS.

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By DENMAN THOMPSON & GEO. W. RYER, Authors of "The Old Homestead." "THE COMEDY HIT OF THE YEAR."—WORLD.
"SCORED A HIT."—AMERICAN.
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TED MAIKKS' BIG
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ALL SEATS 25,
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The Girl with Auburn Hair The Great FULGORA Jas. J. Morton Jessie Couthoui Stanley & Brockman Flood Bros.

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GEORGE ADE'S Quaint Comedy, THE

Revives those old happy days which you so long for again."—World.

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SEATS 20 AND 30 CENTS.
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Mats. Tues. Wed. Fri & Evrs. 8 15. Mats. 2:00.
Sat., 15c., 25c & 50c.
Evgs. 25, 35, 50, 75, 1.00.

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ORPHEUM GOOD SHOW Ladies' Matinee Every Day

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KEOUGH AND BALLARD
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THE MAGINLEYS WILLIAM TELL,
Popular Concert To-night.

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"'Winsome Winnie', will drive dull care away. There are many pleasing songs and it is a rich production."—Times. "Paula Edwardes came to the Casino last night in 'Winsome Winnie' and she is un-questionably there to stay."—Sun.

"The Male Chorus is as good as any heard in Operetta in years, and an octette, "Oh, Maiden," deserved the applause it received." "Paula Edwardes, who is the winsom heroine, is plump and fair, and incredibly funny for anything so young and pretty." "Winsome Paula Edwardes proves to be winner as 'Winsome Winnie.' "-Tele-PRETTIEST AND BEST SINGING CHORUS IN AMERICA.

LYRIC 42-43d Sts., B'way & 7th Ave. Evgs. 8:15. Only Mat. Sat. 2:15. Sam S. & Lee Shubert, Managers F. Ziegfeld, Jr., Presents "RED FEATHER."

By De Koven, Klein & Cook. With THOS. Q. SEABROOKE 140 others.

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Evenings at 8. Saturday Matinee at 2:15.
Hollday Matinees Christmas & New Year's
Days.
Theatre closed to-morrow (Monday) evening for final preparations.
Beginning 8 o'clock sharp.

Tuesday, Dec. 8, F. ZIEGFELD, JR., will present for limited engagement.

ANNA

and Company, including
Joseph Herbert, Frank Moulan, Henry
Bergman, Frank Rushworth, Arthur Laurence, Robert Hickman, Reginald Carrington, Franz Ebert, Mathida Cottrelly,
"Billy" Norton, the McCoy Sisters and
the most beautiful chorus ever seen on
any stage.

In JEAN RICHEPIN'S play,

MAM'SELLE NAPOLEON

Adapted by JOSEPH HERBERT.

Music by GUNTAV LUDERS,
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Tickets on sale for the first four weeks,
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By EdgarSmith and William T WITH ALL-STAR CAST. Francis. Pro-ENLARGED Chorus and Orchestra

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JOHN T. KELLY PETER F. DAILEY Carter DeHaven WEBER & FIELDS Chas. Halton NEXT THURSDAY, DEC. 10, First Time:
WAFFLES Burlesque of "THE AMATEUR CRACKSMAN"

TH ST. BETWEEN BROADWAY & T EVOTED TO B. F. KEITH'S ORIGINAL F. ALBEE

entinuous Performance, 12:30 to 10:45 P. M Marcel's Living Art Studies WILFRED CLARKE & CO. CALLAHAN & MACK LOTTA GLADSTONE GUS WILLIAMS

FRED GILLETT TRIO PRICES, 25c. & 50c. BOX SEATS, \$1.





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Broadway and Thirty-third st.

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Evgs. at 5:15. Matinees Wednesday & Sat. at 2.

Season.

SEATS FOUR WEEKS AREAD.

Capt.

CHARLES IPUM A

Barrington